



Pearson
Edexcel

Mark Scheme (Final)

Summer 2024

Pearson Edexcel GCSE

In Spanish (1SP0) Higher Tier

Paper 3H: Reading and understanding in Spanish

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General Marking Guidance

- All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed out work should be marked UNLESS the candidate has replaced it with an alternative response.

GCSE Spanish Higher Tier

June 2024

Paper 3H Mark scheme

SECTION A

| Question number | Answer | Reject | Mark |
|-----------------|--|----------|------|
| 1(a) | School/his studies Still at school/ not finished school | Expelled | (1) |

| Question number | Answer | Reject | Mark |
|-----------------|--|---------------------------------|------|
| 1(b) | Learnt to read music Understand and read music (part of same element) | Learnt music Write music | (1) |

| Question number | Answer | Reject | Mark |
|-----------------|---------|----------|------|
| 1 (c) | Germany | Alemania | (1) |

| Question number | Answer | Reject | Mark |
|-----------------|--|--------|------|
| 2 (a) | When she went on holiday/vacation (to Tenerife) OR when she first went on a plane | | (1) |

| Question number | Answer | Reject | Mark |
|-----------------|---------------------|-----------|------|
| 2 (b) | It had good weather | Good time | (1) |

| Question number | Answer | Reject | Mark |
|-----------------|-----------------|-------------------------|------|
| 2 (c) | Science fiction | Fiction/fictional books | (1) |

| Question number | Answer | Reject | Mark |
|-----------------|---|--|------|
| 2(d) | <p>Young people/girls like singers/ fashion</p> <p>OR Young people don't like planes</p> <p>Answer indicates the idea that young people don't usually like planes, they like fashion, celebrities etc</p> | <p>When she was 13, she wanted to be a model/singer</p> <p>References to being a model</p> | (1) |

| Question number | Answer | Reject | Mark |
|-----------------|-------------------------------|---|------|
| 3 (a) | (Celebrate a) car race/racing | <p>Cars (on its own)</p> <p>Car festival/shops etc</p> <p>Important moments/ events</p> | (1) |

| Question number | Answer | Reject | Mark |
|-----------------|--|---|------|
| 3 (b) | <p>Two of these:</p> <p>Registration/enrolment/application form OR</p> <p>Personal details/data/information</p> <p>OR</p> <p>(Recent) photo</p> | <p>Inscription form</p> <p>Their work/artwork</p> <p>Personal dates</p> <p>DOB/address/name</p> | (2) |

| Question number | Answer | Reject | Mark |
|-----------------|---|---------------------|------|
| 3(c) | Choose the winner(s) Judge the competition/artwork Vote for best pieces | Look at the artwork | (1) |

| Question number | Answer | Reject | Mark |
|-----------------|----------------------------------|--|------|
| 3(d) | Town hall/city hall/village hall | Assembly hall/school hall/ town centre In May | (1) |

| Question number | Answer | | Mark |
|-----------------|--------|--|------|
| 4(i) | B | | (1) |

| Question number | Answer | | Mark |
|-----------------|--------|--|------|
| 4(ii) | D | | (1) |

| Question number | Answer | | Mark |
|-----------------|--------|--|------|
| 4(iii) | C | | (1) |

| Question number | Answer | | Mark |
|-----------------|--------|--|------|
| 4(iv) | A | | (1) |

| Question number | Answer | | Mark |
|-----------------|--------|--|------|
| 4(v) | C | | (1) |

| Question number | Answer | Mark |
|-----------------|---------|------|
| 5(a) | Carlota | (1) |

| Question number | Answer | Mark |
|-----------------|--------|------|
| 5(b) | Isabel | (1) |

| Question number | Answer | Mark |
|-----------------|--------|------|
| 5(c) | Maya | (1) |

| Question number | Answer | Mark |
|-----------------|--------|------|
| 5(d) | Nadia | (1) |

| Question number | Answer | Reject | Mark |
|-----------------|--|--|------|
| 5(e) | They each have their own bedroom/separate room | Proper bedrooms References to dorms | (1) |

| Question number | Answer | Reject | Mark |
|-----------------|--|---|------|
| 5(f) | She left it in the city/ in her house She didn't bring her computer with her. The answer will convey the idea that Carlota has chosen to leave her tech behind/ not use it whilst on holiday | No Wi-Fi/no access She's turned off tech in her house No tech in the house Tech has been stopped | (1) |

| Question number | Answer | Mark |
|-----------------|------------|------|
| 6(i) | B, D and F | (3) |

| Question number | Answer | Reject | Mark |
|-----------------|--|--|------|
| 6(ii) | Have fewer accidents/repairs Don't often break (down) | Less incidents Less maintenance | (1) |

| Question number | Answer | Reject | Mark |
|-----------------|--|---|------|
| 6(iii) | Charge cars <u>free</u> <u>Free</u> charging places/stations <u>Free</u> electric <u>to charge your car</u> Answer needs to demonstrate understanding of the verb 'cargar' and the word 'free'. | Free electricity (on its own) Free parking | (1) |

SECTION B

| Question number | Answers | Mark |
|-----------------|---------|------|
| 7(i) | B | (1) |

| Question number | Answers | Mark |
|-----------------|---------|------|
| 7(ii) | D | (1) |

| Question number | Answers | Mark |
|-----------------|---------|------|
| 7(iii) | A | (1) |

| Question number | Answers | Mark |
|-----------------|---------|------|
| 7(iv) | C | (1) |

| Question number | Answers | Mark |
|-----------------|---------|------|
| 7(v) | C | (1) |

| Question number | Answers | Mark |
|-----------------|----------|------|
| 8(a) | Gabriela | (1) |

| Question number | Answers | Mark |
|-----------------|---------|------|
| 8(b) | Nico | (1) |

| Question number | Answers | Mark |
|-----------------|---------|------|
| 8(c) | Jordi | (1) |

| Question number | Answers | Mark |
|-----------------|---------|------|
| 8(d) | Jordi | (1) |

| Question number | Answers | Mark |
|-----------------|---------|------|
| 8(e) | Mónica | (1) |

| Question number | Answer | Reject All the answers in English | Mark |
|-----------------|--|--|------|
| 9(a) | Para tener éxito / ser exitoso (tienes que prepararte) | Te aconsejamos sobre lo que debes hacer Porque son populares Untargeted lift | (1) |

| Question number | Answer | Reject | Mark |
|-----------------|-------------------------------------|---|------|
| 9(b) | (Detrás de ti debe haber) un cuadro | La habitación que usarás debe ser clara cosas de colores demasiado fuertes | (1) |

| Question number | Answer | Reject | Mark |
|-----------------|--|--|------|
| 9(c) | <p>Para dar una buena impresión</p> <p>Porque los directores dicen/piensan que es importante</p> <p>Dice a los directores quien eres</p> <p>Porque te van a juzgar</p> <p>La ropa que llevas es tan importante como lo que dices (en la entrevista)</p> | <p>Porque la ropa que llevas es (tan/ mas) importante</p> <p>Ropa de colores fuertes</p> <p>Untargeted lifts</p> | (1) |

| Question number | Answer | Reject | Mark |
|-----------------|---|--|------|
| 9(d) | <p>Two of these:</p> <p>Encontrar los/estos documentos (rápidamente/fácilmente) OR</p> <p>Compartir los/estos documentos (en tu pantalla) OR</p> <p>Rellenar/hacer formularios (en línea)</p> | <p>Tienes que saber como hacerlo</p> <p>Untargeted lifts</p> | (2) |

SECTION C

| Question Number | Indicative content | Mark |
|-----------------|---|------|
| 10 | <p>I'm Paula and I can't live without my mobile phone. Every night I use it because my friends call me to chat and look at photos. Also, it helps me with my studies because I look for information to do school projects. Yesterday, after finishing my last exam, I rested in my bedroom playing video games.</p> | (7) |

| Mark | Descriptor |
|------|--|
| 0 | No rewardable communication. |
| 1–3 | The meaning of the passage is partially communicated. Some errors in the translation prevent meaning being conveyed, e.g. frequent use of incorrect words, omitted phrases , incorrect tenses. |
| 4–6 | The meaning of the passage is mostly communicated. Occasional errors affect the flow or clarity of the translation, e.g. incorrect words, omitted words, inexact syntax. |
| 7 | The meaning of the passage is fully communicated. Any errors do not detract from the overall effectiveness of the translation. |

