

Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

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Forename(s)

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Candidate signature

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I declare this is my own work.

# GCSE ENGLISH LANGUAGE

## Paper 1 Explorations in creative reading and writing

Monday 31 October 2022

Morning

Time allowed: 1 hour 45 minutes

### Materials

For this paper you must have:

- **Source A** – provided as a separate insert.

### Instructions

- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

### Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to **Question 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
<b>TOTAL</b>	



N 0 V 2 2 8 7 0 0 1 0 1

**Section A: Reading**

Answer **all** questions in this section.  
You are advised to spend about 45 minutes on this section.

**0 1**

Read again the first part of the source, from **lines 1 to 5**.

List **four** things about the old man from this part of the source.

**[4 marks]**

- 1 \_\_\_\_\_  
\_\_\_\_\_
- 2 \_\_\_\_\_  
\_\_\_\_\_
- 3 \_\_\_\_\_  
\_\_\_\_\_
- 4 \_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
**4**























**Section B: Writing**

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0	5
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Your local newspaper is running a creative writing competition and the best entries will be published.

**Either**

Write a description of a fishing village, as suggested by this picture:



or

Write a story about an unlikely friendship.

(24 marks for content and organisation  
16 marks for technical accuracy)

**[40 marks]**

Turn over ►















**There are no questions printed on this page**

*Do not write  
outside the  
box*

**DO NOT WRITE ON THIS PAGE  
ANSWER IN THE SPACES PROVIDED**









**There are no questions printed on this page**

*Do not write  
outside the  
box*

**DO NOT WRITE ON THIS PAGE  
ANSWER IN THE SPACES PROVIDED**

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2 2 B G 8 7 0 0 / 1

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## GCSE ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

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### Insert

The source that follows is:

Source A: 20th Century prose-fiction

*The Old Man and the Sea* by Ernest Hemingway

An extract from the beginning of a novel published in 1952.

This text cannot be reproduced here due to third party copyright restrictions.

The extract starts on page 1 of the novel

**Please turn the page over to see the source**

Source A

[Redacted]

1 [Redacted]

5 [Redacted]

10 [Redacted]

15 [Redacted]

16 [Redacted]

20 [Redacted]

25 [Redacted]

30 [Redacted]

[REDACTED]

■ [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

■ [REDACTED]

[REDACTED]

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■ [REDACTED]

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■ [REDACTED]

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[REDACTED]

[REDACTED]

[REDACTED]

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2 2 B G 8 7 0 0 / 1