



Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

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Forename(s)

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Candidate signature

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I declare this is my own work.

# GCSE ENGLISH LANGUAGE

## Paper 1 Explorations in creative reading and writing

Tuesday 7 November 2023

Morning

Time allowed: 1 hour 45 minutes

### Materials

For this paper you must have:

- **Source A** – provided as a separate insert.

### Instructions

- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

### Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to **Question 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
<b>TOTAL</b>	



N 0 V 2 3 8 7 0 0 1 0 1

**Section A: Reading**

Answer **all** questions in this section.  
You are advised to spend about 45 minutes on this section.

**0 1** Read again the first part of the source, from **lines 1 to 5**.

List **four** things about Roland from this part of the source.

**[4 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

4























**Section B: Writing**

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

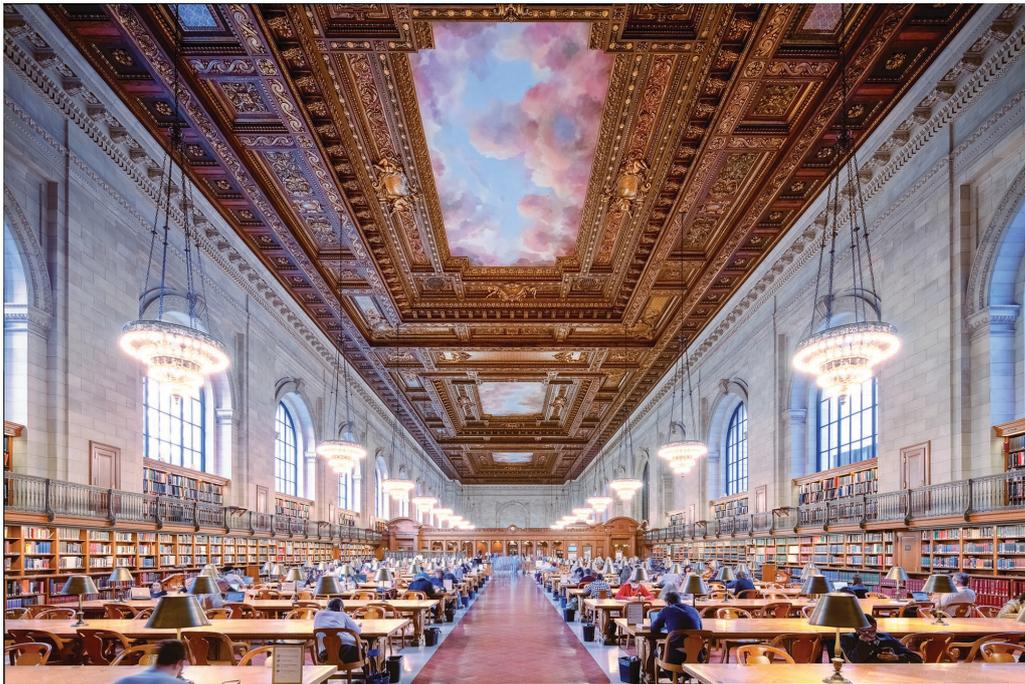
You should leave enough time to check your work at the end.

**0 5**

A magazine has asked for contributions for their creative writing section.

**Either**

Write a description of a library as suggested by this picture:

**or**

Write a story about discovering a hidden object.

(24 marks for content and organisation  
16 marks for technical accuracy)  
**[40 marks]**

**Turn over ►**













**There are no questions printed on this page**

*Do not write  
outside the  
box*

**DO NOT WRITE ON THIS PAGE  
ANSWER IN THE SPACES PROVIDED**







## GCSE ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

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### Insert

The source that follows is:

Source A: 20th Century prose fiction

*Possession* by A.S. Byatt

An extract from the beginning of a novel published in 1990

**Please turn the page over to see the source**

**Source A**

This extract is taken from the beginning of a novel by A.S. Byatt. Roland is a university research assistant to Professor Blackadder, an expert on Victorian poet Randolph Ash.

**Extract from *Possession* by A.S. Byatt is not reproduced here due to third-party copyright restrictions.**

The passage consists of a series of extracts taken from page 1 to page 8 of the novel.

**END OF SOURCE**

**There is no source material printed on this page**

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**There is no source material printed on this page**

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