

Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

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Forename(s)

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Candidate signature

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I declare this is my own work.

# GCSE ENGLISH LANGUAGE

## Paper 1 Explorations in creative reading and writing

Monday 5 June 2023

Morning

Time allowed: 1 hour 45 minutes

### Materials

For this paper you must have:

- **Source A** – provided as a separate insert.

### Instructions

- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

### Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to **Question 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.

For Examiner's Use

Question	Mark
1	
2	
3	
4	
5	
<b>TOTAL</b>	



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**Section A: Reading**

Answer **all** questions in this section.  
You are advised to spend about 45 minutes on this section.

**0 1** Read again the first part of the source, from **lines 1 to 6**.

List four things about hyenas from this part of the source.

**[4 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

4























**Section B: Writing**

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

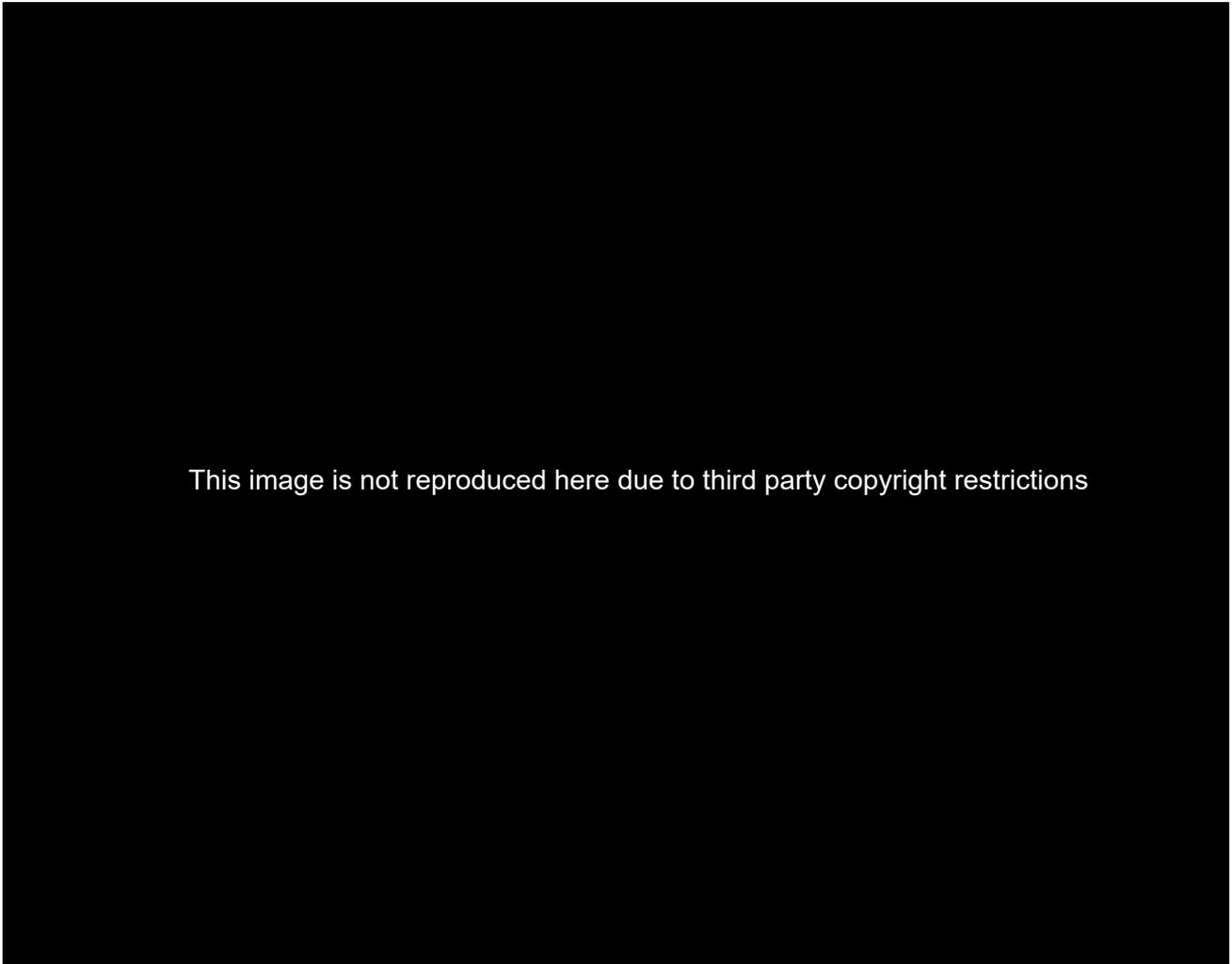
You should leave enough time to check your work at the end.

**0 5**

A wildlife magazine is running a creative writing competition and the winning entry will be published in its next edition.

**Either**

Write a description of a zoo or wildlife park as suggested by this picture:

**or**

Write a story about a human meeting an animal.

(24 marks for content and organisation  
16 marks for technical accuracy)

**[40 marks]****Turn over ►**













**There are no questions printed on this page**

*Do not write  
outside the  
box*

**DO NOT WRITE ON THIS PAGE  
ANSWER IN THE SPACES PROVIDED**









**There are no questions printed on this page**

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outside the  
box*

**DO NOT WRITE ON THIS PAGE  
ANSWER IN THE SPACES PROVIDED**

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## GCSE ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

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### Insert

The source that follows is:

Source A: 21st Century prose-fiction

*The Life of Pi* by Yann Martel

An extract from the middle of a novel written in 2001

**Please turn the page over to see the source**

**Source A**

This extract is from the middle of a novel. The narrator, a teenage boy called Pi, is in a large lifeboat in the Pacific Ocean. There are no people with him in the lifeboat but there are several animals, including an orang-utan, a zebra and a hyena.

1 It was the hyena that worried me. I had not forgotten Father's words. Hyenas  
attack in packs whatever animal can be run down. They go for zebras, gnus and  
water buffaloes, and not only the old or the infirm in a herd but full-grown members  
too. They are hardy attackers, rising up from buttings and kickings immediately,  
5 never giving up for simple lack of will. And they are clever; anything that can be  
6 distracted from its mother is good.

I could hear the hyena whining. I clung to the hope that a zebra, a familiar prey,  
and an orang-utan, an unfamiliar one, would distract it from thoughts of me. I kept  
one eye on the horizon, one eye on the other end of the lifeboat.

10 I am not one to hold a prejudice against any animal, but it is a plain fact that the  
spotted hyena is not well served by its appearance. It is ugly beyond redemption.  
Its shaggy, coarse coat is a bungled mix of colours, with the spots having none of  
the classy ostentation of a leopard's, they look rather like the symptoms of a skin  
disease. The head is broad and too massive, with a high forehead, like that of a  
15 bear, but suffering from a receding hairline, and with ears that look ridiculously  
mouse-like, large and round, when they haven't been torn off in battle. The mouth  
is forever open and panting. The nostrils are too big. The tail is scraggly and  
unwagging. All the parts put together look doglike, but like no dog anyone would  
19 want as a pet.

20 I was hoping the hyena would stay under the tarpaulin. I was disappointed. Nearly  
immediately it leapt over the zebra and onto the stern bench. There it turned on  
itself a few times, whimpering and hesitating. I wondered what it was going to do  
next. The answer came quickly: it brought its head low and ran around the zebra in  
a circle, transforming the stern bench, the side benches and the cross bench just  
25 beyond the tarpaulin into a twenty-five-foot indoor track. It did one lap-two-three-  
four-five-and onwards, non-stop, till I lost count. And the whole time, lap after lap, it  
went yip yip yip yip yip in a high-pitched way.

30 My reaction, once again, was very slow. I was seized by fear and could only watch.  
The beast was going at a good clip, and it was no small animal. The beating of its  
legs against the benches made the whole boat shake, and its claws were loudly  
clicking on their surface. Each time it came from the stern I tensed. It was hair-  
raising enough to see the thing racing my way; worse still was the fear that it would  
keep going straight.

35 After a number of laps it stopped short at the stern bench and crouched, directing  
its gaze downwards, to the space below the tarpaulin. It lifted its eyes and rested  
them upon me. The look was nearly the typical look of a hyena – blank and frank,  
jaw hanging open, big ears sticking up rigidly, eyes bright and black. I prepared for  
my end. For nothing. It started running in circles again.

40 When an animal decides to do something, it can do it for a very long time. All morning the hyena ran in circles going yip yip yip yip yip. Every time the hyena paused at the stern bench, my heart jumped. And as much as I wanted to direct my attention to the horizon, to where my salvation lay, it kept straying back to this maniacal beast.

45 Things ended in typical hyena fashion. It stopped at the stern and started producing deep groans interrupted by fits of heavy panting. I pushed myself away on the oar till only the tips of my feet were holding on to the boat. The animal hacked and coughed. Abruptly it vomited. A gush landed behind the zebra. The hyena dropped into what it had just produced. It stayed there, shaking and whining and turning around on itself, exploring the furthest confines of animal anguish.  
50 It did not move from the restricted space for the rest of the day.

**END OF SOURCE**

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